

SIX SQUARE

a site-specific project designed by j mandle performance

For the first time, the Storefront facade—
co-designed by Vito Acconci and Steven Holl—
will be used as a stage. Through "costumedefined-choreography," the dancers will animate
the twelve rotating facade panels to an original
sound score. An exhibition of the company's work
will be on view following the performances.

Support for SIX SQUARE has been generously provided by The Greenwall Foundation, The Harkness Foundation for Dance, Heathcote Art Foundation, Steven Holl Architects, Jerome Foundation, Philip Morris Companies Inc. and The Netherland-America Foundation.

Outdoor Performances - Free
Thursday, Sept 16 & Friday Sept 17 @
8:30pm & 10:00pm
Saturday, Sept 18 @ 8:30pm
(Rain Date—Sunday, Sept 19 @ 8:30pm)

Exhibition Sept 22-Oct 2, 1999 Hours: Wed-Sat 12-6pm

Opening Reception
Thursday, Sept 23 @ 6-8pm
Directions Storefront for Art & Architecture, 97 Kenmare St.
betw. Lafayette & Mulberry St, NYC. Subway: N, R to Prince St;
6 to Spring St; B, D, Q, F to Broadway/ Lafayette.
For more info call Storefront for Art & Architecture
212.431.5795; or j mandle performance 718.246.7440,
www.jmandleperformance.org

Storefront for Art and Architecture 97 Kenmare Street, New York, NY 10012





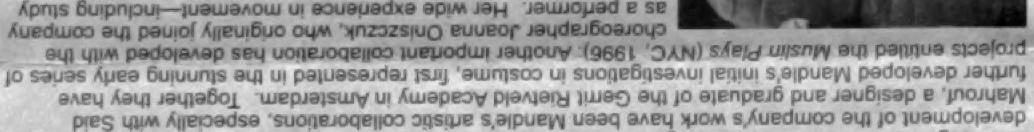


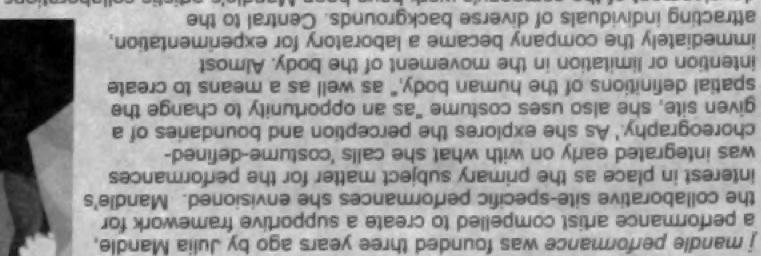




place—an interruption in the narrative of the everyday. temporary intervention that changes the viewers perception of a unlike architecture the performances are mobile—they create a experience of a place," as Holl discusses in Anchoring. However, Mandle's projects are "bound to a site," and "intertwined with the attitude towards the site of a performance. Like architecture, Mandle cites her work with Steven Holl as a strong influence on her

controlled minimal style of the company's choreography. Pantomime (Poland)—has contributed to the development of the at the Martha Graham School of Dance (NY) and the Institute of





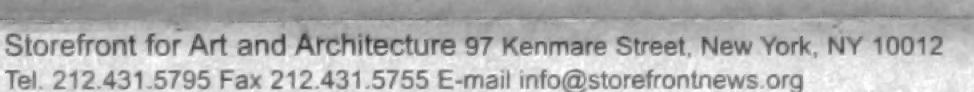
section of lower Manhattan (Kalch, NYC, 1998) storefront window (When, New Museum, NYC, 1999) to a six block performance out of the theater and into the streets-from a busy onginal intentions of the facade, the mission of the company is to take

of viewing a performance, it is a paradigm for much of the work by I mandle performance. Similar to the sidewalk, the audience is relocated to the street. While this dynamic challenges the traditional expenence and exterior space, whether it be physical or psychological. As the performance inhabits the gallery and

throughout the piece, calling into question the convergence of interior to the panels, the costumes are transformed by the dancers mirrored in the multi-layered costumes worn by the dancers. Similar the interior and the exterior of the gallery. This spatial investigation is the rotating facade panels as they navigate between the threshold of gallery is turned inside out. The dancers manipulate the positions of experimental arts company I mandle performance, the space of the SQUARE, designed for Storefront by the Brooklyn-based an instrument between the inside and the outside. In the project SIX that he co-designed with Steven Holl in 1993, as a 'space-maker'-In an interview, Vito Acconci referred to the Storefront facade project,

> -VIIO Acconci Who moves these walls anyway?





Free Admission Wednesday—Saturday 12-6 p.m. To prearrange group visits please call 212.431.5795

Directions Storefront is located at the comer of Kenma Street and Cleveland Place Subway: 6 at Spring Street, N, R s at Prince Street & the

BDFQ at Broadway/Lafayette Mission Founded in 1982. Storefront for Art and Architecture is a nonprofit organization committed to presenting and communicating innovative positions on

art, architecture and design through provocative and interdisciplinary public programs, in the form of exhibitions, conferences, publications and special projects.

Storefront for Art and Architecture is supported by The Stephen A. and Diana Goldberg Foundation, The Greenwall Foundation, The Jerome Foundation, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts. New York State Council on the Arts. National Endowment for the Arts. New York City Department of Cultural Affairs. and Friends

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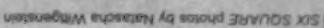
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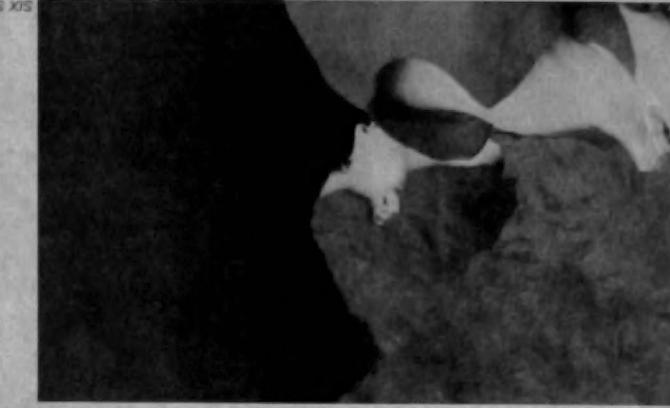
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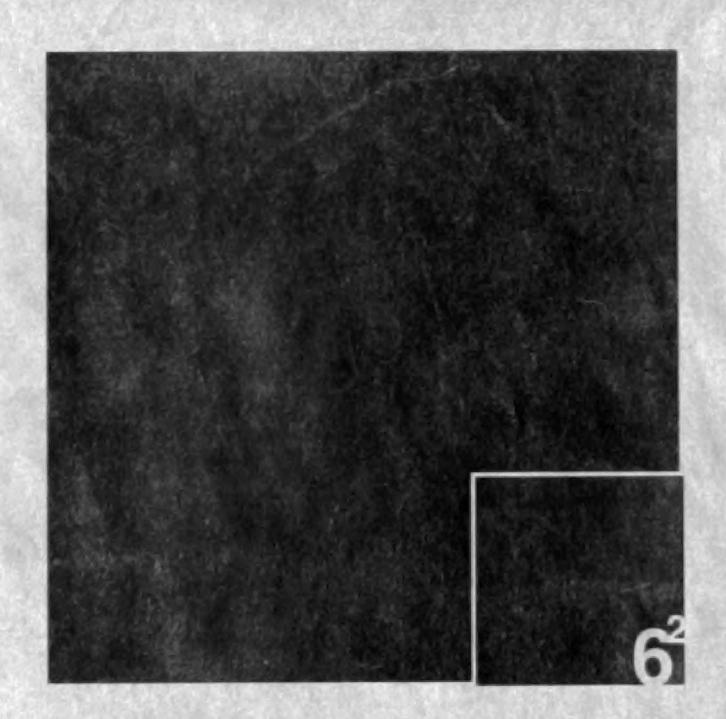
well yd bebivorg finelxe llut edt ol Contributions to the company are deductible from foundations, corporations and individuals mandle performance is supported through contributions Philip Morris Companies Inc. and The Netherland-America Foundation. The Hardness Foundation for Dance, Heathcole Art Foundation, Jerome Foundation, The Greenwall Foundation, The projects of j mandle performance are funded in part by

a process of character development through the structure of clothing. Each production is realized through "costume-defined-choreography", intention of helghtening the public's perception of its everyday environment. creates site-specific projects in unexpected locations with the founded in 1996 by artist, Julia Barnes Mandle. The company is a Brooklyn-based not-for-profit experimental arts organization mandle performance

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